

Liberal Arts College

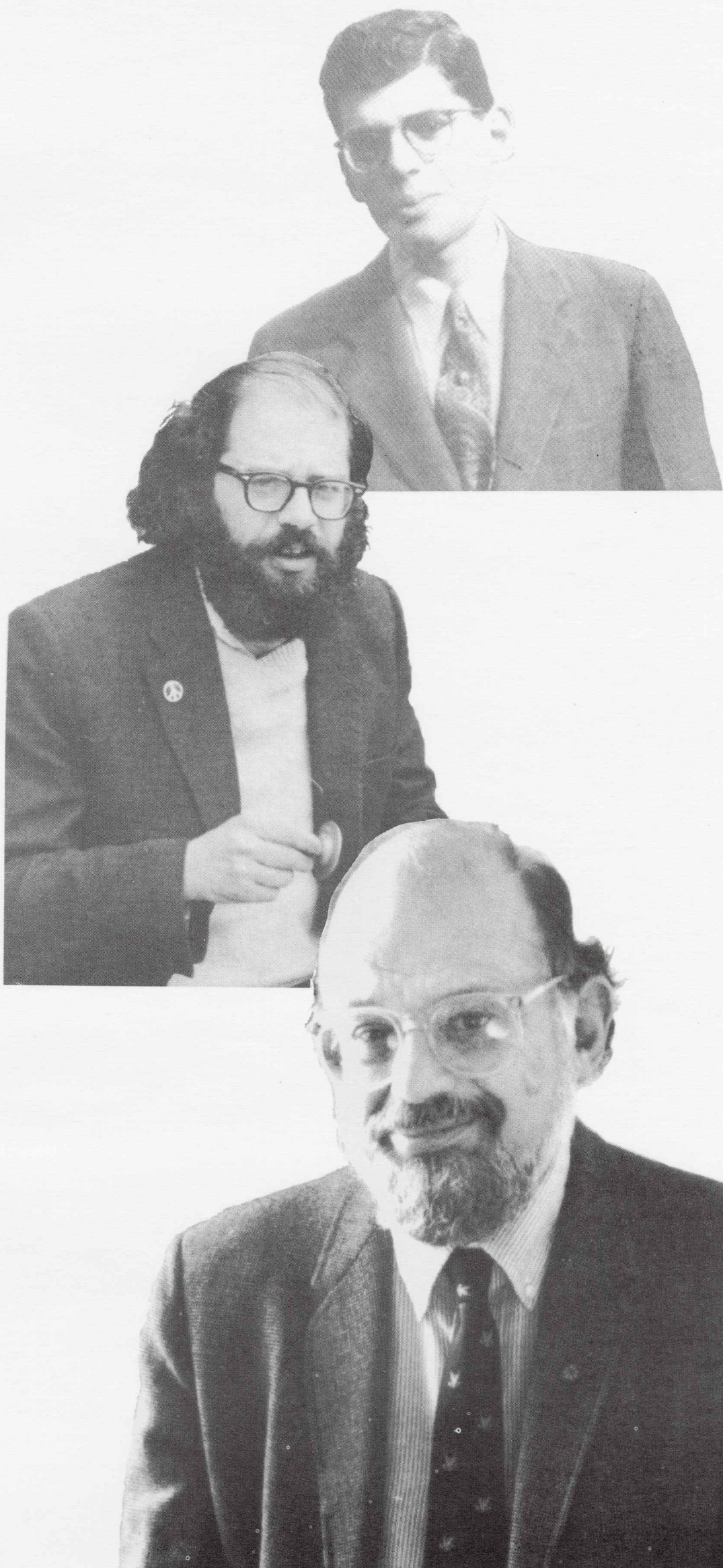
Public Lecture Series presents



Allen Ginsberg

in

Personal Poetics: from "Pull My Daisy" (1948) to "Charnel Ground" (1992)



Allen Ginsberg is one of the most important literary figures of our time. His signal poem, "Howl," overcame censorship, and is among the most widely read poems of the century. He was crowned King of May in Prague in 1965, then was expelled by Czech police and simultaneously placed on the FBI's Dangerous Security List. He travelled widely and taught in the People's Republic of China, Scandinavia, the former Soviet Union, and Eastern Europe. He is a member of the American Institute of Arts and Letters and co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado, the first accredited Buddhist college in the Western world. Mr. Ginsberg is now Distinguished Professor at Brooklyn College. He is the author of numerous books of poetry, travel journals, letters, and meditations. His *Collected Poems 1947-1980* was published in 1985, and more recently, *Allen Ginsberg Photography* (1991). That year he was selected by France's ministry of culture to receive the "Chevalier de l'Ordre des Arts et des Lettres," and was winner of the Harriet Monroe Poetry Award given by the University of Chicago.

Date: Thursday, 17 March, 1994
Time: 8:30 p.m.
Place: Henry F. Hall Building
Room H-110
Sir George Williams Campus
1455 de Maisonneuve Blvd. West
Telephone: 848-2565

Free Admission



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